



# Symone E. Sanz

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Height: 5'4" · 19 years technical training

## RECENT WORK EXPERIENCE

**Media Intern**, Velocity Dance Center • *Edit promotional videos, manage social media*  
**Technology and Media Associate**, Dance at Illinois • *Facilitate virtual transition amid COVID-19 pandemic*  
**Intern**, Krannert Center for the Performing Arts • *Help plan community engagement activities; manage archives*  
**Assistant Director**, *\_Far*. by Omri Drumlevic (film) • *Manage time on set; supervise strike and set up*  
**Public Relations**, Compulsive Motion • *Develop and publish press release, programs, and posters*  
**Intern**, Sydney Dance Company • *Social media content creation; observe rehearsals*  
**Intern**, Dance at Illinois • *Manage departmental archives; contact alumni; facilitate auditions*

## PERFORMANCES

2020

*Cabaret* by **Elliot Emadian**

2019

*Suite from Psalm* by **José Limón** • *Deca Dance* (excerpts) by **Ohad Naharin** • *Industrial Ballet* (excerpts) by **Kate Wallich** • *Liminal* by **Lauren Langlois** • *Introspection* by **Rachel Lambright** • *Sequence for Unity* by **Carly Pansulla**

2018

*Tragedy, Ecstasy, Doom* by **Renée Wadleigh** • *Picked Up Pieces* by **Rebecca Netti-Fiol** • *my(Tom)* by **Linda Lehovec** • *Mountain Dew Honey Spring* by **Grace Courvoisier** • *No Wider War* by **Symone Sanz**

2017

*Tuning the Turn* by **Jennifer Monson** • *In the String Room* by **Rebecca Netti-Fiol**

## AWARDS

2020

Moving Forward Grant  
University of Illinois at Urbana-Champaign

2019

Friends of the Academy Grant  
Western Australian Academy of the  
Performing Arts

2018

Courtney B. Kellogg Memorial Scholarship  
Dance at Illinois

2017 – 2020

Talented Student Tuition Award  
University of Illinois at Urbana-Champaign

## EDUCATION

2016 – 2020

**Bachelor of Fine Arts - Dance at Illinois, University of Illinois at Urbana-Champaign** (GPA 3.9 High Honors)  
*Ballet, Contemporary, Bartenieff Fundamentals, Alexander Technique, Composition, Body-Mind Centering, Contact Improvisation*, with Tere O'Connor, Kirstie Simson, Endalyn Taylor, Cynthia Oliver, Jennifer Monson, Leah Wilks, Kendra Portier, Grace Courvoisier, Sara Hook

2019

**Western Australian Academy of Performing Arts**

*Contemporary, Improvisation, Contact Improvisation, Repertoire, Aerial Silks* with Sue Peacock, Jo Pollitt, Jacob Lehrer, Dave Mack, Nell Simpson

**Strictly Seattle**

*Contemporary, Partnering, Creative Process* with Lavinia Vago, Jody Keuhner, Alia Swersky, Alice Gosti, Daniel Costa

2018

**Countertechnique Workshop**

*Countertechnique* with James Vu Anh Pham and Rosanna Tavares

**BODYTRAFFIC Summer Dance Intensive (with Akram Khan & Hofesh Schecter Company)**

*Ballet, Contemporary, Fighting Monkey Practice* with Lillian Barbeito, Chris Evans, Joy Alpuerto Ritter, Natalia Piezcuro, Joe Davis